

12 Duets in the Style of Chopin

2 Trombones

Jérôme Naulais

EMR 15021

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12 Duets in the style of Chopin

2 TROMBONES

1

Jérôme Naulais

Moderato ♩ = 80

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Musical notation for measures 1-9, featuring two staves in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). Dynamics include *mp* in both staves.

Musical notation for measures 10-18. Measure 10 is marked with a '10'. Dynamics include *mf* in the upper staff.

Musical notation for measures 19-27. Measure 19 is marked with a '19'. Features triplets and dynamics *f*, *mf*, and *p*.

Musical notation for measures 28-36. Measure 28 is marked with a '28'. Dynamics include *p*, *mf*, and *f*.

Musical notation for measures 37-46. Measure 37 is marked with a '37'. Dynamics include *mf*, *p*, and *mp*.

Musical notation for measures 47-54. Measure 47 is marked with a '47'. Dynamics include *mf*, *mp*, *cresc. poco a poco*, and *f*. The section ends with a *rall.* marking.

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Andantino $\text{♩} = 69$

2

Measures 1-3 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* dynamic and a first ending bracket. The second staff also begins with a *mp* dynamic. The music consists of eighth and quarter notes with various articulations.

Measures 4-7 of the score. Measure 4 is marked with a '4'. The first staff features a triplet of eighth notes in measure 5. The second staff features a triplet of eighth notes in measure 6. Dynamics include *mp*.

Measures 8-11 of the score. Measure 8 is marked with an '8'. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The music continues with eighth and quarter notes.

Measures 12-14 of the score. Measure 12 is marked with a '12'. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The music includes triplet markings and dynamic markings.

Measures 15-18 of the score. Measure 15 is marked with a '15'. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The music includes triplet markings and dynamic markings, ending with a *f* dynamic.

Maestoso ♩ = 72

5

The musical score is written for two trombones in 3/4 time. It consists of five systems of two staves each. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, along with crescendo and decrescendo hairpins. Measure numbers 4, 8, 11, and 14 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

Valse moderato ♩ = 138

6

The musical score is written for two trombones in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse moderato' with a quarter note equal to 138 beats per minute. The score is divided into five systems, each with two staves. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. Dynamics include *mp* (measures 1-4, 9-12), *f* (measures 5-8, 13-16), and *p* (measure 17). Performance directions include 'poco rit.' (measures 13-16) and 'a tempo' (measure 17). The notation features various note values, slurs, and accents.

Andante ♩ = 66

7

Musical notation for measures 1-4. Two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. The dynamic marking *mp* is present in both staves.

Musical notation for measures 5-8. Two staves in bass clef. The music continues with eighth-note patterns. The dynamic marking *mf* is present in both staves.

Musical notation for measures 9-11. Two staves in bass clef. The music features eighth-note patterns. The dynamic marking *p cresc.* is present in both staves, with a dashed line leading to a *f* dynamic marking at the end of the system.

Musical notation for measures 12-15. Two staves in bass clef. The music features eighth-note patterns. The dynamic marking *p cresc. poco a poco* is present in both staves, with a dashed line indicating a gradual increase in volume.

Musical notation for measures 16-19. Two staves in bass clef. The music features eighth-note patterns. The dynamic marking *mf* is present in both staves.

Adagio ♩ = 52

8

Musical notation for measures 1-4. The top staff (Trombone I) starts with a *mp* dynamic. The bottom staff (Trombone II) starts with a *mp* dynamic. Both staves feature melodic lines with slurs and ties.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Dynamics include *mf* and *mp*. The notation includes slurs and ties across measures.

Musical notation for measures 10-13. Measure 10 is marked with a '10'. Dynamics include *f*. The notation includes slurs and ties across measures.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. Dynamics include *f* and *mf*. The notation includes slurs and ties across measures.

Musical notation for measures 19-22. Measure 19 is marked with a '19'. Dynamics include *p*, *f*, and *dim.*. The notation includes slurs and ties across measures.

Alla polacca ♩ = 92

9

First system of musical notation for measures 1-3. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment.

Second system of musical notation for measures 4-6. It continues the two-staff bass clef arrangement. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The dynamic remains forte (*f*).

Third system of musical notation for measures 7-12. It continues the two-staff bass clef arrangement. The dynamic changes to mezzo-piano (*mp*) starting at measure 8. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

Fourth system of musical notation for measures 13-16. It continues the two-staff bass clef arrangement. The dynamic changes to mezzo-forte (*mf*) starting at measure 13. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation for measures 17-20. It continues the two-staff bass clef arrangement. The dynamic changes to mezzo-piano (*mp*) starting at measure 17. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

Andantino ♩ = 72

10

Two staves of music in bass clef, 9/8 time signature, key of B-flat major. The music consists of eighth and quarter notes with slurs. The dynamic marking *mp* is present in both staves.

Two staves of music in bass clef, 9/8 time signature, key of B-flat major. The music features slurs and accents. The dynamic marking *mf* is present in both staves. The system concludes with a double bar line and a 3/4 time signature change.

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The music features slurs and accents. The dynamic markings *mp* and *f* are present in both staves. The system concludes with a double bar line.

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The music features slurs, accents, and a triplet in the upper staff. The dynamic marking *mf* is present in both staves. The system concludes with a double bar line.

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The music features slurs, accents, and triplets in both staves. The dynamic marking *f* is present in both staves. The system concludes with a double bar line.

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